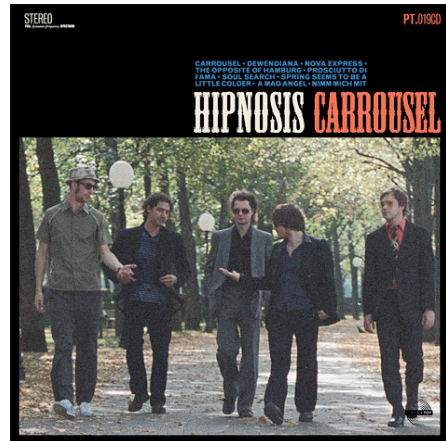


# Media Facts

## HIPNOSIS – Carrousel

Cat.No: **PT019**  
Artists: **Hipnosis**  
Title: **Carrousel**  
Format: **CD / LP**  
Label: **Perfect.Toy Records**  
Genre: **Jazz**  
Release date: **04/04/2005**

[www.hipnosis.de](http://www.hipnosis.de)



### HIPNOSIS Members:

Wanja Slavin	Alto-Saxophone, Clarinet, Flute
Gerhard Gschlöbl	Trombone
Marc Schmolling	Piano, Rhodes
Jerker Kluge	Acoustic Bass
Martin Kolb	Drums

### tracks & info:

Special Guest: Merit Ostermann - vocals (1, 7)

1	Carrousel	03:28	(M: Slavin, T: Schmolling)
2	Dewendiana	05:47	(Schmolling)
3	Nova Express	04:40	(Kluge)
4	The Opposite of Hamburg	04:36	(Gschlöbl)
5	Prosciutto di Fama	06:54	(Slavin)
6	Soul Search	06:38	(Kluge)
7	Spring seems to be a little colder	05:01	(M: Slavin, T: Schmolling)
8	A Mad Angel	06:47	(Schmolling)
9	Nimm mich mit	05:18	(Gschlöbl)

### band:

After their successful debut album "**Jazz**", the five musicians from **Hipnosis** drop their second long player "**Carrousel**" on Perfect Toy Records, Munich.

The great success was made possible through the musical concept of the group, drawing deeply from the traditions of jazz, and addressing young listeners by crossing over all boundaries of styles, forms and disciplines through their own modern compositions. Hardened jazz enthusiasts as well as laterally-thinking young people are euphoric about the extremely

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varied compositions of the band members and their concentrated and energetic musical performance.

"Through their music, the band relates to 1960s, the time of new departures in jazz. Not only the clear, accentuated sound, but also the band's style, traces its roots back to that legendary era: elements of modal jazz, groove jazz and free jazz inspired the band members for their own compositions. However, the band is present in the here and now, the compositions are in keeping with the times and reflect the various influences and challenges, musicians are faced with at the beginning of the 21st century".

Hipnosis received numerous good reviews for their album "**Jazz**" and was given a lot of air time by the respected British jazz critic **Gilles Peterson** on his radio programme "**Worldwide**". In advance, a vinyl-maxi (PT003.EP) was produced with remixes done by **Gerardo Frisina, Mitchell & Dewbury** and **Zero Crossing** and a vocal version with guest star Marc Frank from Les Gammas. This maxi single was in the top 10 German Club Charts for five weeks and made the band popular in the club and dj scene as well. Meanwhile, the Japanese Label Stride ( [www.inpartmaint.com](http://www.inpartmaint.com) ) has become aware of Hipnosis and in September 2004 released the album "Jazz" under licence for the Japanese market. Due to the success, the new album "Carrousel" will be available for the Japanese market in March 2005, even a month before the official release.

A speciality this time, apart from nine new compositions of the band members, is a guest appearance of singer Merit Ostermann on two tracks.

The release of "Carrousel" will again be prepared by extensive **press and radio promotion** worldwide and accompanied by numerous gigs. There will be advertising in the holy bible for freestyle related jazz, the **Straight no Chaser** magazine in issue #35 (out 25th April 2005).

#### **Distribution:**

Germany, worldwide: Groove Attack

USA: Caroline

Canada: Fusion III

Australia: Creative Vibes

Japan (exclusive): Inpartmaint

UK: Time Warp

Italy: Family Affair

France: Nocturne

Austria, Czech Republic, Hungary (exclusive): Soul Seduction

Spain: Red Musical

Switzerland: Nation Records

Portugal: Vortex

#### **Promotion Agency USA:**

ROOFTOP PROMOTION, Los Angeles